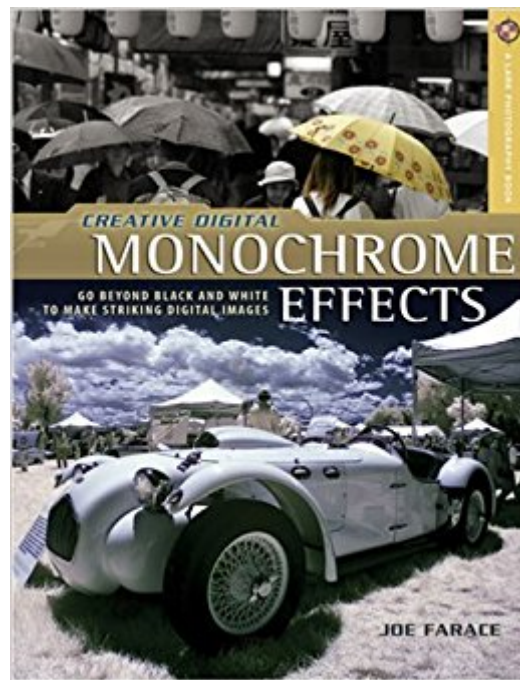


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Creative Digital Monochrome Effects: Go Beyond Black And White To Make Striking Digital Images (A Lark Photography Book)



Synopsis

Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there's no one better to take monochrome into the digital age. Whether you're shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you'll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white or sepia images, to adding color selectively for a one-of-a-kind, fine-art approach.

Book Information

Series: A Lark Photography Book

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Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #1,501,333 in Books (See Top 100 in Books) #121 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Color](#) #821 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing](#) #1786 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#)

Customer Reviews

I looked through this book quickly at a local bookstore and it had a lot of really nice looking photos inside, that I thought would be inspiring for my own imagination. I bought it,...mistake. Like the other reviews mentioned, once you get inside this book, it is all about using plug-ins. Very disappointing. I did enjoy the photos, and they do make you think, but it is definitely short on any real value to show you how to create your own.

This is a great guide book for folks who want to know about the various "shades" of B&W. Really great explanations and images of many different approaches to B&W beyond simply desaturating an image. Many of the techniques included mimic the old darkroom techniques that were seeming lost when we went digital. Included are reference to actions and plug-ins (both free and \$\$) that can help you create effects that make your photos come to life without sloshing thru a variety of chemicals in a small dark room. Striking images is right on. Bob McCormick

I borrowed this book from my public library before purchasing and boy am I glad I did. The book and its pictures look great at first glance but once you get into it you see it's all about using various Photoshop plug-ins and actions that the author happily tells you where to find them. If you are looking to create some dramatic effects on your own from scratch I would suggest you look elsewhere. But if plugins are your game still look elsewhere, there are tons of websites that provide just as much if not more information for free. Then of course there is always your local public library.

This is a flashy, colorful book containing good looking photos (many of cars). It could have been titled "How To Buy Plug-ins For Photoshop." Many of the techniques described use 'Plug-ins' and Farce tells you where to buy them. The descriptions of implementation and potential is rudimentary and shallow. If you're looking for an instructional manual to improve your expertise with the tools you own, this isn't the book. I suggest Freeman's 'Mastering B&W..' If you have extra bucks to spend and play around, this is the catalog to find what you need.

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